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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0086
4	Work Number	D 939
5	Page No (From... To)	1 to 79
6	Name of the Work	SITHA KALYANAMU
7	Subject	RAMAYANAMU



శ్రీమద్రామాయణం

శ్రీమద్రామాయణం
పంచమ స్కంధం

అంశం

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

వాక్యం లోకంతో మా కర్తవ్యం కర్తవ్యం పాపం
 పాపం పాపం పాపం పాపం పాపం పాపం పాపం
 పాపం పాపం పాపం పాపం పాపం పాపం పాపం
 పాపం పాపం పాపం పాపం పాపం పాపం పాపం

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole near the left end and several irregular tears and damage along the right edge.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a large, irregular tear on the right side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (నామో).

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several small holes and signs of wear along the edges and surface of the leaf, characteristic of traditional palm leaf manuscripts.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left side and several holes throughout. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

[illegible]

A palm-leaf manuscript strip, likely from a South Indian collection, featuring handwritten text in a script such as Grantha or Tamil. The strip is dark brown and shows significant wear, including a large circular hole in the center and irregular damage at both ends. The text is arranged in a single line across the length of the leaf.

[illegible]

యంత్రే రింగింపుర యాకావునరని యాకనింపు యదియట్టిదయ్యెనవ్వరాంలాతిరకజాతిసరబయ్యెనతెక్కసయకయత్తరావుసాదృశైతవురుజెయతయనంశ్చజినెంగ్గానిదరాజెయ
తయరాంక్షింపుతయ్యెనియవందవియ్యె శిక్షకెయక్షణారక్షశిక్షాకెళ్ళి కృతాచరియ్యెనవాతాచరినామ్రయింపుంచగనయదీక్షుకృతహరియోదీచిచరకెతిగజెయజెయంజెయ
తదేనరసింహావనతనిసంగరకెళ్ళినతచయింపునారగలడింక్షువుయెంపునకింపుదామ్రమతహెచ్చినరాక్షసరారజినాజినాక్షిణానాతాతాద్యదియజెలిసయట్టిదినజ్జగాలిరక్షి
యననాత్తకంక్షణాతజెందినవందకల్లదాదాదియారకాంపునచెలవెక్షణాచరినలననంబికినింత్తజింత్రెలక్షణాతనసంగ్గదినాత్రాదినజెరప్రణిశాక్షింపుతనగిషునసరక్షిగదయన
నిచనియదుప్రప్రకలతచలనెదిగాంపుక్షుమకారపుక్షాక్షింపుదారకెతెచ్చిశచనెతకిడ్లనియెక్షుహరిహయ్యురంగ్గవంగ్గత్తరభ్యతసితహెచ్చుత్తరగనిరగనిదిక్షింపుననామా

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a central hole and some surface damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole and some staining.

[illegible]

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole near the left end and some white residue or damage along the top edge.

ప్రతిదినం లకల జ్ఞాని బుద్ధి యెదరా నెక్కిత
 యుగాంత దెక్కడ యుతింత్రాపవలయ
 యుగాంత యుని యుగారాగ కారద
 1. క్కరింక్కరత్రై నది యు యుక్త ప్రశారతి
 2. ప్రశారాననన శతాకతే

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed and includes several circular symbols (possibly 'Om' or decorative marks) interspersed within the script. The leaf shows signs of wear and damage, particularly along the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole and some damage at the right end.

దరియ్యెను యొక్క కరణి గలిగిన రాజునంత ననియు ప్రాగ్ వసించుచున్న కత తన నిశ్చయముగా నెవ్వరును నెచ్చెయింపబడినది
 మౌనమున నున్నందున తన గల గతి రహితముగా నున్నది యున్నదనియు నెవ్వరును నెచ్చెయింపబడినది
 సత్తావిధియైన కలకాని నెవ్వరును నెచ్చెయింపబడినది
 పుత్రతనముగా నున్నది యున్నది
 సత్తావిధియైన కలకాని నెవ్వరును నెచ్చెయింపబడినది

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a large tear on the right side and a circular hole near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage at the right end.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and a large, irregular tear on the right side. The text is written in a dark ink or natural dye.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small hole near the left end and some discoloration.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of wear, including several small holes and a larger circular mark near the center, which are typical of traditional palm leaf manuscripts.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

దరసి గ్రుక్క దలనామినిలచే॥ క॥ కంలానలకలా తెక॥ రాగారక్క తెరాక్షనంబి రక్షితయంత్రి సలంతు ద
దంరలి॥ ఇంచు తలంకి యూజక॥ ఇంచు తెచ్చు విజనంబు నిశ్చల దీరత దరని వాస త
దలింబి॥ యులిన॥ త్రుంబి తన తనామ క త్రుతానా రగతి స॥ నింబి వితి జెకె వా విదంబు లకం
ద॥ ననియంబి దలచన విజనా విలంబి తానలి॥ వ్రాని నరాని యెత్తి దర గ్రుక్క దలనామిని
ద॥ ననియంబి దలచన విజనా విలంబి తానలి॥ వ్రాని నరాని యెత్తి దర గ్రుక్క దలనామిని

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a small hole on the left side and some discoloration.

[illegible]

[illegible]

రజకనక్షానాదక్షిణావిష్టుశ్చక్షాంత్తన
దీనకర్మకానాకతనిలకరశినతిపత్రక్ష
జుష్టుజనాదేశయాచితతేజవతిశా
యప్తేంబ్రయజానిచవజ్జునిత
లిష్టుచదిలిష్టునయశంశాదననా

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

శ్రీ తనత్తు వచః శ్లో. లంకా కనిత్తు కతు నీ భారం వలం విశవే త్తయ చ తు రుదధి పరి
దిత్తై యం తు దే త్తాం రహ త్తా || ~~శ్లో~~ || గద్య || ~~శ్లో~~ || ఇతి శ్రీ దత్త నమూ తిత్తి శ్లో దన్త మహానా ది
కల్యణ నాచ తిత్తిం బద్ధ ను నికూత్తు కధా ప్ర శంభం బునం దదత్తు ధమా శాఖ సమూరం త్రిమం

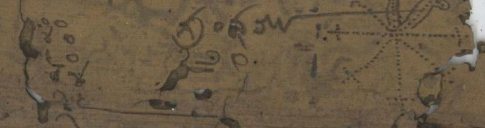
Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of a longer passage. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The text is difficult to decipher due to the damage and the cursive nature of the script.

This image shows a single, elongated palm-leaf manuscript. The leaf is a light brown color and is covered in handwritten text in a dark ink. The script is a South Indian script, possibly Grantha or Tamil, characterized by its compact and somewhat angular characters. The text is written in a single line that runs the entire length of the leaf. There are several large, irregular holes and tears in the leaf, particularly along the left and right edges, which are typical of such ancient documents. The overall appearance is that of a well-preserved but aged and damaged piece of historical writing.

[illegible]

[illegible]

20



శ్రీ గురుభ్యో నమః ||
దత్త రక్షణ రాజ్యం || రాక్షస చరిత్ర ||

Rajakshana